

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. SIXTH SEMESTER EXAMINATION, MAY 2019

THIRD YEAR [BATCH 2016-19]

ENGLISH (Honours)

Paper : VII

Full Marks : 100

Date : 07/05/2019

Time : 11 am – 3 pm

[Use a separate Answer Book for each Group]

Group - A

1. Write short notes on **any one** of the following topics : [1×5]
 - a) Objective Correlative
 - b) Imagism
 - c) First Post-Impressionistic Exhibition
2. Answer **any one** of the following questions : [1×15]
 - a) How does Yeats wish to remake himself in 'An Acre of Grass'? Discuss his choice of role models in this act of self-fashioning.
 - b) 'The Poetry is in the Pity'. Show how Owen has expressed 'The Pity of War' in his poem 'Strange Meeting'.
 - c) Do you agree that readers find Thomas' evocation of childhood innocence in 'Fern Hill' infectious? Give reasons for your answer.
3. Answer **any one** of the following questions : [1×15]
 - a) Graham Green's *Brighton Rock* is a meditation on sin, guilt and expiation. Do you agree? Argue with reference to the text.
 - b) Do you think that Graham Greene undermines the authoritative figure of the classical detective in *Brighton Rock*? Give reasons for your answer.
4. Answer **any one** of the following questions : [1×15]
 - a) Comment on Osborne's treatment of unconventional relationships in *Look Back in Anger*.
 - b) Cliff has been described as 'a soothing, natural counterpoint to Jimmy'. Analyse the character of Cliff in the light of this remark.

Group – B

5. Answer **any one** of the following questions : [1×16]
 - a) In 'Harlem' Langston Hughes is suggesting that African Americans cannot dream or aspire to great things because of the oppression that is meted out to them. Analyse the poem in the light of this remark.
 - b) Does Robert Frost's use of simple language conceal deeper thought? Discuss with reference to 'After Apple-Picking'.

- c) Does the poet love her father, or does she hate him, or is it a bit of both, in Plath's poem, 'Daddy'? Explain your view.

6. Answer **any one** of the following questions :

[1×18]

- a) Examine Santiago's relation with Manolin, in *The Old Man and the Sea*.
- b) *The Old Man and the Sea* is a parable of man's struggle with the natural world, of his noble courage and endurance. Is this an adequate description of Santiago's heroism? Justify your answer with close reference to the text.

7. Answer **any one** of the following questions :

[1×16]

- a) Do you think that 'catastrophe without violence' is a correct description of what happens in *The Glass Menagerie*? Give reasons for your answer.
- b) How does Tennessee Williams transform a domestic tragedy into an American tragedy in *The Glass Menagerie*?

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